Tragic Events on Campus: A tragedy occurs on campus (e.g., a student death or a serious accident). Discussions must be made about whether these events should be shown on television, and if so, how to do so in a way that is respectful of the victims and their families.

Student Rights Issues: If students have discovered instances of human rights abuses at their institution, such as abuse by faculty or administrators, they must decide whether to broadcast these events on television. How can the information be conveyed in a way that does not harm the reputation of the university but still brings attention to an important issue?

Interviews with Victims of Bullying or Discrimination: When a student reporter interviews a person who has experienced bullying or discrimination at the university, it is important to decide how much personal information and emotions to reveal on television. How can the information be shown in a way that does not harm the victim's identity but still conveys the importance of the issue?

Scandal involving a famous scientist: When a scandal involving a teacher or a famous scientist (for example, accusations of scientific falsification or immoral behavior) comes to light, they will have to discuss how to present the material on television. Should they show details that could damage their reputation, or should they focus on the facts and present a balanced picture?